



MANUEL MARTINEZ BURGOS

LIST OF WORKS

ORCHESTRAL

Codex

2018-19

Orchestra

Duration: 9 minutes

Premiere: 11 May 2019. Oxford, Oxford Philharmonic.

Composition based on the “Codex on Birds” by Leonardo Da Vinci. Commissioned by Oxford Philharmonic.

Daivat

2018

Orchestra

Duration: 14 minutes

Premiere: 23 February 2019. Basel, Basel Chamber Orchestra.

Daivat means power and strength in Sanskrit. It also refers to the time that memory cannot remember.

The Shout

2018

Orchestra

Duration: 7 minutes

Workshop: 4 March 2018. Oxford, Oxford Philharmonic.

This piece is based on a poem by Simon Armitage (Professor of Poetry 2015-2019, University of Oxford). The orchestra recites the poem in various ways and with different prosodic variations.

Before Silence

2012

Orchestra

Duration: 14 minutes

Premiere: 11 February 2012. Madrid, National Auditorium. National Orchestra of Spain.

The starting point of this piece is silence, not as a physical fact but as the magic phenomenon that happens when a music composition finishes. The compositional process is thus made with this final point in mind, which was composed in first instance. As a result, the end of the piece is treated as not as the consequence of all previous musical processes but as the true originator of musical form.

Signals

2010

Orchestra

Duration: 13 minutes.

Premiere: 8 January 2011. Madrid, National Auditorium. National Orchestra of Spain.

This piece continues with the research line of *Sibilus* including whistled languages from different regions of the world.

ORCHESTRAL (Cont.)

Sibilus

2008

Orchestra

Duration: 15 minutes

Premiere: 19 September 2009. Seoul, Seoul Arts Center. Wonju Philharmonic Orchestra.

Sibilus is the starting point of a research into the possibilities that certain melodies from whistled languages offer for composition.

Umbrales

2006

Orchestra

Duration: 17 minutes.

Premiere: 4 May 2009. Madrid, National Auditorium. ORCAM, Orchestra of Madrid.

Unlike the Classical & Romantic symphony, *Umbrales* includes extensive interludes between its different contrasting movements. This creates a destabilizing formal effect while the intermediate sections provide unity to the piece.

SOLOIST AND ORCHESTRA

Cloches

2021

Solo piano and orchestra

Duration: 23 minutes

To be premiered by the Oviedo Philharmonic (Spain) in 2022.

Saxophone Concerto

2021

Solo saxo and orchestra

Duration: 22 minutes

To be premiered at the World Saxophone Congress in Japan in 2022.

Dung Chen

2016

Solo trumpet and string orchestra

Duration: 15 minutes.

Premiere: 27 November 2015. Lodz, Poland. Arthur Rubinstein Orchestra. Trumpet soloist: Manuel Blanco.

This concert for solo trumpet and string orchestra is based on the spectral analysis of the Tibetan horns.

SOLOIST AND ORCHESTRA (Cont.)

Generations

2012

Solo violin, string orchestra and percussion

Duration: 16 minutes

Premiere: 7 December 2012. Lodz, Poland. Arthur Rubinstein Łódź Philharmonic. Violin soloist: Maria Machowska.

In this concert for violin and orchestra the interaction between both musical protagonists is reflected in a kind of "sound habitat" where the different elements generate resonances and transfers that serve as the piece main source of development.

Activations

2010

Solo cello and orchestra

Duration: 14 minutes

Premiere: 11 February 2012. Madrid, National Auditorium. National Orchestra of Spain. Cello soloist: Iagoba Fanlo.

Concert for cello and orchestra conceived as a microcosm in which the spectral analysis of the soloist gestures articulates the orchestral discourse.

CHOIR AND ORCHESTRA

Geroglífico d'amore

2017

Choir and orchestra

Duration: 22 minutes.

Premiere: 27 February 2018. ORCAM, Choir and Orchestra of Madrid.

Reflection on love in its different meanings according to the tradition of Classical Greece.

The Bacchae

2012

Choir, tenor, baritone and orchestra

Duration: 25 minutes.

Dramatic work for chorus, tenor baritone and orchestra based on the tragedy *The Bacchae* by Euripides (with English translations from Ancient Greek from the University of Oxford).

Sidón Ibera

2004

Choir and orchestra

Duration: 21 minutes

Premiere: 29 June 2005. Santander, Palace of Festivals. Lyric Choir of Cantabria and Symphonic Orchestra of Castilla y León (Spain).

This work tells the history of the city of Santander through the phonetic transformation of its name in the choir.

CHORAL

Three Visions of Ecstasy

2019

Mixed choir

Duration: 8 minutes

Workshop: 4 March 2019. London, BBC Singers.

This composition is reflection on Hildegard von Bingen and her visions of ecstasy.

Dies Mei

2016

Mixed choir

Duration: 6 minutes.

Premiere: 7 March 2016, Oxford. Christ Church Choir.

This piece constitutes a highly transformed repertoire of versions of the Dies Mei according to the tradition of Hispanic singing.

Sun Rays

2016

Mixed choir and cello.

Duration: 6 minutes.

Premiere: 25 June 2016. Madrid. Zenobia Consort.

Piece for mixed chorus and cello that explores the harmonic possibilities offered by this instrumental combination.

Phos

2015

Men's & children's choir

Duration: 7 minutes.

Premiere: 14 November 2015, Finland, also workshopped by the BBC singers in London.

This composition is based on the idea of light as a universal concept in very different traditions.

Lembranças

2004

Children's choir

Duration: 6 minutes

Premiere: Recorded for the CD, Lembranças. Dep. leg.: M-44447-2005.

Stabat Mater

2002

Mixed choir

Duration: 10 minutes

Premiere: 4 March 2002. Madrid, Royal Basilic of Atocha.

CHORAL (Cont.)

Missa Brevis

2000

Mixed choir

Duration: 12 minutes.

Premiere: 6 October 2000, Madrid. Teatro Monumental. Choir of Spanish Radio Television RTVE.

This is a piece that explores the micro-polyphonic possibilities of the choir.

Kyrie Eleison

1999

Mixed Choir

Duration: 5 minutes

Premiere: 10 December 1999. Broadcasted, National Radio of Spain.

OPERA

Renombranza

1994

Voice, chamber ensemble and optional electroacoustic

Duration: 50 minutes.

Renombranza is an introspective chamber opera written for voice, instrumental group and electronics. It is based on medieval texts.

STRING ORCHESTRA

Three Miniatures Upon Sibilus

2016

String Orchestra

Duration: 8 minutes.

Short version of Sibilus adapted for string orchestra.

Extensions

2000

String orchestra

Duration: 10 minutes

In *Extensions* the note is conceived as an extension of the line that can create drawings and sound forms.

ENSEMBLE

Initiations

2017

Chamber ensemble

Duration: 10 minutes

Workshop: March 2017, University of Oxford. Chroma Ensemble.

Premiere: 10 December 2017. Warsaw, Lutoslawski Polish Radio Concert Hall.

In this piece the members of the chamber group interact with each other by means of musical gestures that are transformed idiomatically by each instrument.

Elixir

2014

Chamber ensemble

Duration: 19 minutes.

Premiere: 27 April 2014. Madrid, Royal Theatre. Soloists of Madrid's Symphonic Orchestra.

Elixir involves an interdisciplinary dialogue between the videoart and the spatialization of the performers.

Hommage

2012

Chamber ensemble

Duration: 12 minutes

Premiere: 8 March 2012. Madrid, BBVA Foundation. Clarinet: Justo

For harp and chamber sextet, *Hommage* is a tribute to the piece of Claude Debussy's with the same instrumentation.

Sibilus

2008

Ensemble

Duration: 15 minutes

Version for ensemble of the orchestral work.

Manifiesto

1991

Percussion ensemble

Duration: 8 minutes

Premiere: 31 March 1992. Zaragoza, School of Arts and Crafts. Grupo Enigma.

This piece, for percussion group, is the presentation of Martinez Burgos at the composition course with Mr Cristóbal Halftter.

CHAMBER MUSIC

Flor de Azahar

2021

Solo guitar and wind quintet

Duration: 16 minutes

To be recorded and premiered by Azahara Quintet and Rafael Aguirre at the end of 2021.

Vowels

2016

String Quartet n. 3

Duration: 12 minutes

Workshop: 8 March 2016. Oxford, University of Oxford. Villiers Quartet.

Premiere: 5 November 2016, Madrid. Royal Conservatory of Music. Cuarteto Cibeles.

My third string quartet is based on the spectral analysis of the five basic vowels, which form the harmonic material of the work.

Death Be Not Proud

2016

Mezzo and piano

Workshop: 9 March 2018, Oxford. Oxford University.

A mystical poem by John Donne serves as an inspiration for this reflection on death.

Zangs Dung

2015

Cello and piano

Duration: 7 minutes.

Premiere: 11 March 2015. Madrid, Sala 400, MNARS.

This piece is based on the spectral analysis of Tibetan trumpets.

Reflexa

2015

Clarinet and piano

Duration: 8 minutes

Premiere: 26 February 2015. Madrid, Royal Conservatory of Music.

Reflections, sound echoes and a certain dramatization are the main ideas of this composition.

Silent Sun

2014

Mezzo-soprano, violin, cello and piano

Duration: 12 minutes.

Premiere: 18 March 2014. Paris. Cervantes Institute.

Silent Sun is an imaginary encounter between the poets Walt Whitman and Federico García Lorca.

CHAMBER MUSIC (Cont.)

Generations

2014

Version for violin and piano

Duration: 16 minutes.

Premiere: 18 March 2014. Paris, Cervantes Institute. French premiere.

This piece is a version for violin and piano of the concert for violin and orchestra.

Opposite Mirrors

2012

Saxophone alto and piano

Duration: 10 minutes.

Premiere: 9 June 2012. Utrecht, Utrecht Conservatorium.

French premiere: 18 March 2014. Paris, Cervantes Institute.

The alto saxophone and the piano establish a dialogue where the echoes, resonances and imitations of each of them form the harmonic spectrum of the work.

Dichosa edad y siglos dichosos

2011

Trio (violin, cello and piano)

Duration: 14 minutes.

Premiere: 27 October 2011. Guanajuato, Mexico. Trio Morelia. Cervantes Festival.

French premiere: 18 March 2014. Paris. Cervantes Institute.

This trio is based on a speech by Don Quixote.

Counterpoints

2000

String Quartet n. 2

Duration: 15 minutes.

Premiere: December 2000, Moscow. Studio for New Music.

String quartet with extensive contrapuntal treatment.

Reminiscere

1998

String quartet n. 1

Duration: 12 minutes.

Premiere: 20 June 2012. Madrid. CEDAM. Titan string quartet.

This string quartet is inspired by the composer's reflections on memory and oblivion.

Neuma

1997

Flute, oboe and clarinet

Duration: 10 minutes

Premiere: 8 May 1997, Madrid. Autonomous University of Madrid (UAM). LIM Group.

Neuma, air in Greek, is the basis of this composition that explores the long sounds of wooden wind instruments and their timbre metamorphoses.

CHAMBER MUSIC (Cont.)

Entidad contrastada

1996

Soprano and clarinet

Duration: 10 minutes

Premiere: 27 October 1996. Madrid. Reina Sofia Museum.

Composition for clarinet and voice that is my presentation at the Queen Sofía National Art Centre. My fields of interest for future works are already present in this composition.

SOLO

Shadows in the Water

2018

Piano and electronics

Duration: 10 minutes

Premiere: 5 May 2018, Madrid. BBVA Foundation. Alberto Rosado.

UK Premiere: 30 May 2018, Oxford. Jacqueline Du Pre Music Hall. Karl Lutchmayer.

Shadows in the Water, based on a poem by Thomas Traherne, is a piano piece where poetry meets music within a context of electronics

I Have a Dream

2017

Solo oboe

I Have a Dream is a composition that explores the possibilities of transferring an actual speech into music.

Sound Clouds

2016

Solo piano

Duration: 8 minutes

Premiere: 6 November 2016. Warsaw, Chopin University. Jonathan Powell.

Sound Clouds is a piece made with stochastic procedures as a tribute to Iannis Xenakis.

Clear-eyed

2015

Solo piano

Duration: 5 minutes

Premiere: 20 June 2016. Zwiefalten, Germany.

The essence of this piece is the search for a crystalline sound.

Interludes

2014

Solo cello

Premiere: 11 October 2014, Madrid, Contemporary Music Festival of Tres Cantos.

This piece is a cello suite conceived as a tribute to Bach's suites. Like *Emphasis* for violin, this composition combines extended techniques and traditional idiomatic writing.

SOLO (Cont.)

Constances

2010

Solo piano

Duration: 8 minutes

In this piece I look for expression through the relationship between dynamics and rhythmic figuration.

Quicio

1996

Solo guitar

Premiere: 14 July 1996. Darmstadt, International Courses for New Music.

This piece uses the resources of the flamenco guitar in order to turn them into extended guitar techniques.

1994 - 2021