

## CATALOGUE - Manuel MARTÍNEZ BURGOS - September 2018

### ORCHESTRA

#### **Title to be determined**

2018-19

Symphonic Orchestra

Duration: 9 minutes

Premiere: 11 May 2019. Oxford Philharmonia

Composition based on the "Codex on Birds" by Leonardo Da Vinci. Commissioned by Oxford Philharmonia.

#### **The shout**

2018

Symphonic Orchestra

Duration: 7 minutes

Private premiere: 4 March 2018, Oxford. Oxford Philharmonia.

The work is based on Simon Armitage's poem of the same name. The orchestra is here treated not only as an instrument but also as a prosodic element through the recitation of its members.

#### **Daivat**

Symphonic Orchestra

2017

Duration: 14 minutes

Premiere: 4 April 2019. Galicia Symphony Orchestra

Daivat means power, strength in Sanskrit. It also refers to the time that memory cannot remember.

#### **Before Silence**

Symphonic Orchestra

2012

Duration: 14 minutes

Premiere: 11 February 2012. National Orchestra of Spain. Conductor: Jordi Bernacer Madrid, National Auditorium. Composition competition, BBVA Foundation - National Auditorium

The starting point of this piece is silence, not as a physical fact but as the magic phenomenon that happens when a music composition finishes. The compositional process is thus made with this final point in mind, which was composed in first instance. As a result the end of the work is treated as not as the consequence of all previous musical processes but as the true originator of musical form.

#### **Signals**

Symphonic Orchestra

2010

Duration: 13 minutes.

Premiere: January 8, 2011. National Orchestra of Spain. Conductor: José Luis Temes Madrid, National Auditorium. Composition competition, BBVA Foundation - National Auditorium

Work that continues with the research line of *Sibilus* including whistled languages from around the world.

#### **Sibilus**

Symphonic Orchestra

2008

Duration: 15 minutes

Premiere: 19 September 2009, Seoul. Seoul Arts Center. Wonju Philharmonic Orchestra. Conductor: Chi-

Yong Jung Seoul (Korea). Composition competition Isang Yun.

Sibilus is the starting point of a research into the possibilities that certain melodies from whistled languages offer for composition.

### *Umbrales* (Thresholds)

Symphonic Orchestra  
2006

Duration: 17 minutes.

Premiere: 4 May 2009. ORCAM, Orchestra of Madrid Region. Conductor: Carlos Cuesta. Madrid, National Auditorium. Season 2008-09.

Unlike the classical-romantic symphony, *Umbrales* proposes extensive interludes between its different contrasting movements. This creates a destabilizing formal effect while the intermediate sections provide unity to the work.

## SOLOIST AND ORCHESTRA

### *Dung Chen*

Trumpet solo and string orchestra  
2016

Duration: 15 minutes.

Premiere: November 2015, Lodz, Poland. Arthur Rubinstein Orchestra.

Trumpet soloist: Manuel Blanco.

Concert for solo trumpet and string orchestra based on the spectral analysis of the Tibetan horns.

### *Generations*

Violin solo, string orchestra and percussion

2012

Duration: 16 minutes

Premiere: December 7, 2012 Arthur Rubinstein Łódź Philharmonic. Violin soloist: Maria Machowska. Direction: Joel Sachs. Lodz (Poland), Arthur Rubinstein Łódź Philharmonic Hall. Gracyna Bacewicz Composition Contest

In this concert for violin and orchestra the interaction between both musical protagonists is reflected in a kind of "sound habitat" where the different elements generate resonances and transfers that serve as the piece main source of development.

### *Activations*

Cello soloist and symphonic orchestra  
2010

Duration: 14 minutes

Premiere: 11 February 2012. National Orchestra of Spain. Cello soloist: Iagoba Fanlo. Conductor: Jordi Bernacer Madrid, National Auditorium. BBVA Foundation - National Auditorium Composition Competition.

Concert for cello and orchestra forged as a microcosm in which the spectral analysis of the soloist gestures articulates the orchestral discourse.

## CHORUS AND ORCHESTRA

### *Geroglífico d'amore*

Choir and orchestra  
2017

Duration: 22 minutes.

Premiere: 27 February 2018. ORCAM,  
choir and orchestra. Conductor:  
Víctor Pablo Pérez.

Reflection on love in its different  
meanings according to the tradition  
of Classical Greece.

### *The Bacchae*

Choir, tenor, baritone and orchestra  
2012

Duration: 25 minutes.

Dramatic work for chorus, tenor bari-  
tone and orchestra based on the ho-  
monymous tragedy of Euripides (with

Santander

English translations from Ancient  
Greek from the University of Oxford).

### *Sidón Ibera*

Chorus and symphonic orchestra  
2004

Duration: 21 minutes

Premiere: 29 June 2005. Lyric Choir  
of Cantabria and Symphonic Orches-  
tra of Castilla y León (Spain). Conduc-  
tor: Alejandro Posada. Santander,  
Palace of Festivals. Commemorative  
Concert: 250<sup>th</sup> anniversary of Santan-  
der Town.

This work tells the history of the city  
of Santander through the phonetic  
transformation of its name in the  
choir. Santi Emeterii portus - Sant  
Emeter - Sant Ander -

## CHORUS

### *Dies Mei*

Mixed chorus  
2016

Duration: 6 minutes.

Premiere: 7 March 2016, Oxford.  
Christ Church Choir.

This piece constitutes a highly trans-  
formed repertoire of versions of the  
Dies Mei according to the tradition of  
Hispanic singing.

### *Sun Rays*

Mixed choir and cello.  
2016

Duration: 6 minutes.

Premiere: 25 June 2016, Zenobia  
Consort. Conductor: Rupert Damerell.  
Cello: Iagoba Fanlo.

Piece for mixed chorus with 4 voices  
and cello that explores the harmonic  
possibilities offered by this instru-  
mental combination.

### *Phos*

Mixed choir  
2015

Duration: 7 minutes.

Premiere: 14 November 2015, Fin-  
land. Also in private audition by the  
BBC singers.

Work for mixed choir founded on the  
idea of light as a universal concept in  
very different traditions.

### *Missa Brevis*

Mixed Choir  
2000

Duration: 12 minutes.

Premiere: 6 October 2000, Madrid.  
Teatro Monumental. Choir of Spanish  
Radio Television RTVE. Conductor:

Mariano Alfonso. Commemorative  
Concert: 50<sup>th</sup> anniversary of the cho-  
rus.

Work of youth where I explore the  
micro-polyphonic possibilities of the  
choir.

## OPERA

### *Renombranza*

Voice, chamber ensemble and optional electroacoustic  
1994

Duration: 50 minutes.

Renombranza is an introspective chamber opera written for voice, instrumental group and electroacoustic. It is based on medieval texts by Comendador Escrivá.

## STRING ORCHESTRA

### *Three miniatures upon Sibilus*

String Orchestra  
2016

Duration: 8 minutes.

Short version of Sibilus adapted for  
string orchestra.

### *Extensions*

String orchestra  
2000

Duration: 10 minutes

The note as an extension of the line  
that can create drawings and sound  
forms.

## ENSEMBLE

### *Initiations*

Chamber ensemble  
2017

Duration: 10 minutes

Private audition: March 2017, Uni-  
versity of Oxford. Chroma Ensemble.  
Premiere: September 24 2017, Ma-  
drid. Festival COMA, Sax Ensemble.

The members of the camera group  
interact with each other through mu-

sical gestures that are transformed  
idiomatically in each instrument.

### *Elixir*

Chamber ensemble  
2014

Duration: 19 minutes.

Premiere: 27 April 2014, Madrid.  
Teatro Real. Soloists of Madrid's  
Symphonic Orchestra. Flute: Pilar  
Constancio. Clarinet: Luis Miguel  
Méndez. Percussion: Juan José Rubio.

Violin: Vera Paskaleva. Viola: Josefa Lafarga. Harp: Susana Cermeño.

Elixir for chamber group is commissioned by the Teatro Real and the Madrid Symphony Orchestra. It involves a dialogue between the video art that accompanies the work and the spatialization of the interpreters.

### *Hommage*

Chamber ensemble

2012

Duration: 12 minutes

Premiere: 8 mars 2012, Madrid. BBVA Foundation. Clarinet: Justo Sanz. Violin: Sergey Teslia. Violin: Joaquín Torre. High: Alan Kovacs. Cello: Iagoba Fanlo. Harp: Maria Rosa Calvo-Manzano

For harp and chamber sextet, it is a tribute to the work of Claude Debussy's with the same instrumentation.

### *Sibilus*

Ensemble

2008

Duration: 15 minutes

Version for ensemble of the orchestral work.

### *Manifiesto*

Percussion ensemble

1991

Duration: 8 minutes

Premiere: 31 mars 1992, Grupo Enigma. Zaragoza, School of Arts and Crafts.

Piece for percussion group that is my presentation in the course of composition with Cristóbal Halftter and Joan Guinjoan.

## CHAMBER MUSIC

### *Vowels*

String Quartet n. 3

2016

Duration: 12 minutes

Private premiere: 8 March 2016, Oxford, University of Oxford. Villiers Quartet.

Premiere: 5 November 2016, Madrid. Royal Conservatory of Music. Cuarteto Cibeles.

My third string quartet is based on the spectral analysis of the five basic vowels, which form the harmonic material of the work.

### *Death Be Not Proud*

Mezzo and piano

2016

Private premiere: 9 March 2018, Oxford. Oxford University. Voice: Rhaeella Papadakis. Piano: Sholto Kynoch

A mystical poem by John Donne serves as a pretext for this reflection on death.

### *Zangs Dung*

2015

Cello and piano

Duration: 7 minutes.

Premiere: 11 March 2015, Madrid. Sala 400, MNARS. Cello: J. M. Cumberras. Piano: Rafael Salas.

This piece is based on the spectral analysis of Tibetan trumpets.

### *Reflexa*

Clarinet and piano  
2015

Duration: 8 minutes

Premiere: 26 February 2015, Madrid. Royal Conservatory of Music. Clarinet: Justo Sanz. Piano: Sebastián Mariné.

Reflections, sound echoes and a certain dramatization form the central idea of this composition.

### *Silent Sun*

Mezzo-soprano, violin, cello and piano  
2014

Duration: 12 minutes.

Premiere: 18 mars 2014, Paris. Cervantes Institute. Mezzo-soprano: Magdalena Llamas. Violin: Georgy Vasilenko. Cello: Iagoba Fanlo. Piano: Mariana Gurkova.

Silent Sun is an imaginary encounter between the poets Walt Whitman and Federico García Lorca.

### *Generations*

Version for violin and piano  
2014

Duration: 16 minutes.

Premiere: 18 mars 2014. Paris, Cervantes Institute. French premiere. Violin: Sergey Teslia. Piano: Mariana Gurkova.

Version for violin and piano of the concert for violin and orchestra.

### *Opposite Mirrors*

Saxophone alto and piano  
2012

Duration: 10 minutes.

Premiere: 9 June 2012. Saxophone: Johan Van der Linden. Piano: Henry

Kelder. Utrecht, Utrecht Conservatorium. 1st International Alkema Composition Contest.

French premiere: 18 mars 2014, Paris, Cervantes Institute. Saxophone: Joaquín Franco. Piano: Mariana Gurkova.

The alto saxophone and the piano establish a dialogue where the echoes, resonances and imitations of each of them form the harmonic spectrum of the work.

### *Dichosa edad y siglos dichosos*

Trio (violin, cello and piano)  
2011

Duration: 14 minutes.

Premiere: 27 October 2011, Guanajuato (Mexico), Trio Morelia. Museo Iconografico del Quijote. International Cervantes Festival.

French premiere: 18 mars 2014, Paris. Cervantes Institute. Violin: Georgy Vasilenko. Cello: Iagoba Fanlo. Piano: Mariana Gurkova.

Trio for violin, piano and cello founded on Don Quixote's speech.

### *Counterpoints*

String Quartet n. 2  
2000

Duration: 15 minutes.

Private premiere: December 2000, Moscow. Workshop by Studio for New Music.

String quartet with extensive contrapuntal treatment.

### *Reminiscere*

String quartet n. 1  
1998

Duration: 12 minutes.

Premiere: 20 June 2012, Madrid. CEDAM. Titan string quartet.

String quartet that reflects on memory and oblivion.

### *Neuma*

Flute, oboe and clarinet  
1997  
Duration: 10 minutes

Premiere: 8 May 1997, Madrid. Autonomous University of Madrid (UAM). LIM Group.

Neuma, the Latin air, is the foundation of this composition that explores the long sounds of wooden wind instruments and their timbre metamorphoses.

### *Entidad contrastada*

Soprano and clarinet  
1996  
Duration: 10 minutes

Premiere: 27 October 1996, Madrid. Reina Sofia Museum Encuentros-CDMC Soprano: Cristina Garcia-Corrales. Clarinet: Evencio Raña.

Composition for clarinet and voice that is my presentation at the Queen Sofia National Art Centre. My fields of interest for future works are already present in this composition.

## SOLO

### *Shadows in the water*

Solo piano and electroacoustic  
2018  
Duration: 10 minutes  
Premiere: 5 May 2018, Madrid. BBVA Foundation. Alberto Rosado.  
UK Premiere: 30 May 2018, Oxford. Jacqueline Du Pre Music Hall. Karl Lutchmayer.

A piece for pianist-reciter where words, notes and recitation form a unity by means of a splendid poem by Thomas Traherne.

### *I Have a Dream*

Oboe solo  
2017

A composition that explores the possibilities of transferring an actual speech into music.

### *Sound Clouds*

Piano solo  
2016  
Duration: 8 minutes

Premiere: November 2016, Warsaw. Chopin University. Jonathan Powell.

Sound Clouds is a piece made with stochastic procedures as a tribute to Iannis Xenakis.

### *Emphasis*

Violin solo  
2016  
Duration: 10 minutes

Premiere: 16 February 2016, Paris. Conservatoire National Supérieur de Musique et Danse. Maria Machowska

Fantasy of great instrumental virtuosity that explores extended post-avant-garde techniques fused with idiomatic resources of romantic violin.

### *Clear-eyed*

Piano solo

2015

Duration: 5 minutes

Premiere: 20 June 2016, Zwiefalten, Germany. Eva Llorente.

The search for a crystalline sound is the essence of this work.

### *Interludes*

Cello solo

2014

Premiere: 11 October 2014, Madrid. Iagoba Fanlo. Contemporary Music Festival of Tres Cantos.

Suite for cello that is a tribute to Bach's suites. Like "Emphasis" for violin, this composition combines extended techniques and traditional idiomatic writing.

### *Constances*

Piano solo

2010

Duration: 8 minutes

In this piece I look for sound expression through the relationship between dynamics and rhythmic figuration.

### *Quicio*

Solo guitar

1996

Private premiere: July 1996, Darmstadt. International Courses for New Music. Kim Yun.

Work of my youth that tracks the resources of flamenco to turn them into extended guitar techniques.